AMUSEMENTS.

the Empire, as a civil engineer studies blue prints. While she is no apologist for the Empress, and does not think the royal flirt has been actually maligned by some biographers, still she believes that a more accurate estimate can be given a more accurate estimate can be given of her varied character than is offered by so many penny dreadfuls thinly disguised as history.

"I've read many of the historical works relating to her," said Miss Keane in her dressing room the other day, "as well as the memoirs of each of the courtiers who took a fling at her with their pens. Each of the memoirs presents a different side of her nature, and each, I believe, is pretty consistently false. It is only by reading the diaries that you can check up on these views and get a real cross

up on these views and get a real cross section of her character.

"Then you find that she was a truly great woman, after you've made the usual discount for egotism. Every morning she'd get up at 6 and make her own fire, which isn't generally expected of a queen. She never took intoxicante, but she'd begin the day by drinking five cups of coffee—and it took a whole pound to make those five cups.

"She was a remarkable stateswoman, which can't be said of all the rulers of her time, even though they were men, Just think—during her time George III. of England lost America, and Louis XIV. was industriously losing France. You can see what a splendid sovereign she was, when you realize that she was adding to the Russian dominions what other monarces were throwing away. She crystalliged the work of five generations, which is something to remember.

Brilliant Men Around Her.

"And she chose her favorites primarily for their ability, their capacity to ad-vance the empire as well as satisfy her whims. She always had brillant men around her, until she became 6.d men around her, until she became 6.6—and then the selection offered wasn't ler fault. Potemkin, the Prime Minister, who held sway over her so long, had one eye and was no beauty himself. But he had brains, and he didn't want any young man of good looks and good mentality to gain an influence over her and send ha into outer darkness. So he kept picking vacuous, pretty boys and offering them to Catherine, and she kept pushing them away just as regularly.

"That's why there was such a procession of them. Early in her life they didn't accumulate so numerously. But just because she did have such a run of favorites later, that's the period that is

just occause see did nave such a run of favorites later, that's the period that is given the most publicity.

"As to her having favorites at all, we must judge her according to the times and the customs accredited to royalty. The Queen before Catherine had favorites, though she didn't acquire the habit from her predecessor. It was simply from her predecessor. It was simply that all queens were expected to have levers as part of their royal perquisites. Only, Catherine was great and the others weren't—that's why her case is picked out as a dreadful exception, when it wasn't."

Miss Keane was asked if steeping her self in the lore of a character like that doesn't hundleap an actress, causing her views on the character to conflict with those the playwright has clamped to the

On the contrary," she said, "It's a dis-"On the contrary," she said, "it's a distinct help, and you can't get fed up on too much information about a personage you're playing. The modern historical play is built essentially on truth to character, and does not start, as the old fashioned play did, with some situation over which the character had to be stretched. That's why I like the modern historical plays, because they deal with sincere psychology. If they were the old fashioned kind I should renounce them forever.

Family Record Told by Lawyer

"Character being the keynote, it's natural that the playwright who has studied all the available knowledge concerning the personality in question should have the same revelation about it that you I read over a play, and if the char-ter is true I am carried away by it, this case I wept enthusiastically the first time. Then I get down to thinking

'Bill of Divorcement' Joins Plays in Brooklyn

Allan Pollock in Charles Dillingham's production of "A Bill of Divorcement" will be seen at the Montauk Theater this week, following a long run at the Times Square Theater. Ottola Nesmith, Katherine Cornell and the original company will appear in Pollock's support. The play, by Clemence Dane, is one of the dramatic litts of the season.

Miss Margaret Anglin in "The Woman of Brotte." the play in which she ap-peared last season at the Frazee Thea-ter, will occupy Teller's Shubert. The original cast will accompany her.

Miss Fay Bainter in "East Is West" will be the attraction at the Majestic Theater. This comedy by Sam Salpman and John B. Hymer was presented for a long run by William Harris, Jr., at the Astor Theater three seasons ago. Rosz'ka and Yanesi Dolly will be headlined at both the Orpheum and Bushwick. Other acts at the former house will include Dave See and Ralph Austin, John T. Murray and Vivian Oakland and Mr. and Mrs. Jimmie Barry,

Reception After Play For Babies' Welfare

The committee in charge of the benefit for the Bables' Welfare Federation to be given Friday at the Republic Theater, with a matinee performance of "The Idiot," a Russian play, with Estelle Winwood, Margaret Mower, Reginald Pole and Thurston Hall in the cast, has been notified of a gift of \$2,000 from the Commonwealth Fund.

At the close of the performance actresses and actors, including the members of the Chauvre Souris Company, Blanch Bates, Nora Bayes, Irene Bordoni, Julia Sanderson, Roberta Arnold,

Blanch Bates, Nora Bayes, Irene Bordoni, Julia Sanderson, Roberta Arnold,
Mrs, Lydig Hoyt, Doris Kenyon, Carol
McComas, Peggy Wood, Margaret Wycherly, will form a reception committee
to assist in serving tea to the audience.
Among the society girls who will serve
as ushers, dressed in Russian costumes
are Misses Marjoric Cleveland, Catherine Okle, Virginia de Haven, Edith McCoon, Francis McCoon, Nina Chattiolin,
Peggy Stout, Marjoric Hughes, Margaret Hennessy, Virginia Gibson, Marguerite Doubleday and Virginia Ryan.

BIG "JAMBOREE" BURLESQUE.

"The Big Jamborec" is the title of James E. Cooper's new two act burlesque that will be given at the Columbia Theater to-morrow. It was written by William K. Wells, who has devised performances. The cast is headed by Frank Hunter, a versatile comedian, and be has the support of Frank K. Sift, Miss Lelia Ricard and Jack Gibson.

Usual Discount Off for Egotism, Says Actress Playing

"The Czarina.'

Miss Dorls Keane has studied the life and character of Catherine II. of Russia, whom she portrays in "The Czarina" at the Empire, as a civil engineer studies the Empire, as a civil engineer studies the sudience. Of course, if I ddn't the come and the part and the part and the part had hardly more than a speaking acquaintance. "It's only now," she added, "that I feel really at home in the part, moving and the thought of it tickles me, which makes the scene easier to transmit to the audience. Of course, if I ddn't to come easily, when you don't feel

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A goose hunt on the lower Mississippi. Produced by Field and Stream. One of the most remarkable game pictures ever made. "THE DUCK HUNTER"
A hilarious Mack Sennett Comedy

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4 FAMOUS CAPITOL NEWS

5 (a) "GALOP DE CONCERT" Mile. Gambarelli, Ballerina (b) "AMERICAN INDIAN DANCE" . Doris Niles Goldwyn Presents

> WILL ROGERS in "A POOR RELATION"

By Edward E. Kidder. Directed by Clarence Badger A Goldwyn Picture

7 "STRANGE CITIES OF THE SAHARA" An illustrated Narrative by the explorer H. D. ASHTON.
Presented by Messmore Kendall and W. G. Clark

8 CAPITOL GRAND ORGAN . Melchiorre Mauro-Cottone





2.02	FOUR AMERICAN ACES	8.02
2.08	RAE ELEANOR BALL & BRO.	8.08
2.22	"STARS OF YESTERDAY" Barney Fagan, The Origina I Corinne, Joe Sullivan, Tony Williams, Lizzle Wilson and Little May Kennedy (in Person), in "A Breath of Old Times."	8.22
2,49	Frank—WILSON BROTHERS—Joe	8.49
3.03	Pre-Eminent Exponent of Daneing in The Grand Manner GERTRUDE HOFFMANN And Her AMERICAN EALLET, Including LEON BARTE.	9.03
4.01	MR. & MRS. JIMMIE BARRY Presenting "Till RUBBE," by Jimmis Barry,	10.01
4.25	America's Foremost Reader of Verse EMMETT CORRIGAN in a Character Ballad written by Himself-entitled "IN MEMORY" (The Unknown Soldier)	10.25
4.36	BERT FITZGIBBON The Original Daffy Dil and Brother Lew.	10.36
4.58	EVA SHIRLEY	10.58

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Bach-St. Matthew Passion REINALD WERRENRATH will sing the part of Christ

The Oratorio Society, ALBERT STOESSEL, Conductor, announces The Oratorio Society, ALBERT STOESSEL, Conductor, announces a single performance during Holy Week of this masterpiece. Assisting the superb chorus of 250 singers will be the New York Symphony Orchestra, and Olive Marshall, Mme. D'Alvarez, George Meader, Charles T. Tittman and Reinald Werrenrath.

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KENDALL HOLSTMAN Mgt Evelyn Hopper. Mason & Hamilu Plas

N. Y. Symphony Orchestra WALTER DAMROSCH, Conductor Acoliso Hall, Friday Eve., April 7, at 8:30

Direction Catharine A. Bumman. TOWN HALE, THIS AFTERNOON AT 3.
NINA
(Song Breital) KOSHETZ Soprano Chicago Opera Co. Kuabe Plano. Management Haensel & Jones. MEOLIAN HALL, Wed. Aft., April 5, at 3.

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Errol, and the original cast intact, will open at the

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Thurs., Special Mat. at 2,
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Martinelli, Whitehill, Rothler, Hasselmann,
Fri. at \$:15, Butterffy, Farrar, Fornia;
Gigli, Scotti, Bada, D'Angelo, Moranzoni,
Sat. at 2, Boheme. Borl. D'Arle; Martinelli, De Luca, Didur, Rothler, Papi,
Nat. at \$. Pop. Prices, Andre Chenier, Muzlo,
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